“Multimedia Video/Audio Production” Online Course
Course Project #2: Still Images from Source Video

1. Shoot all the video you need for your final video program (see Course Projects #1 and #3).

2. Transfer the digital video into your computer’s video editing application.

3. Choose 10 still images from your source video that you think represent effective camera composition and the diversity of imagery captured for your final program.

4. Export the 10 frames utilizing a still image format (such as GIF or PICT files).

5. Attach the images to a document with a simple explanation of what segment of your final program the images correspond to and why you think they represent effective camera composition.