“Multimedia Video/Audio Production” Online Course
Assignment #2: Documentary Analysis

1. View a documentary television program or film. You can view from a television channel (such as The Discovery Channel, PBS, The Learning Channel, or A&E) or rent or borrow a video to view.

2. Write a one to two page paper analyzing how picture and sound were used to inform the audience.
   Consider the following:
   • Was there an off-camera announcer or on-camera host or both?
   • Were interviews used and, if so, how were they staged?
   • Were titles, graphics, or animation utilized?
   • How was music used, if at all?
   • Was the information presented through primarily one method (such as narration) or by a combination of methods?
   • If either the sound had been turned off, leaving only picture, or vice versa, how would that affect the information content?
   • How often were close-up views used?
   • Were there a lot of different camera angles, positions, or movements used?
   • How much did the documentary let the people, places, or events on camera convey the information without narrator or host explanation?

Note: Your paper must include the full name of the documentary you viewed and the source from which you saw it.