1. How many “frames” are there per second of video:
   a. 15
   b. 30
   c. 45
   d. 60

2. Extra space composed in a camera shot in front of a person looking or moving in a particular direction:
   a. Aspect ratio
   b. Leadroom
   c. Headroom
   d. Essential area

3. The motion that describes a camera being swiveled to point the lens either left or right:
   a. Pan
   b. Scan
   c. Tilt
   d. Zoom

4. The kind of microphone that is clipped onto clothing:
   a. Condenser
   b. Dynamic
   c. Lavaliere
   d. Ribbon

5. T or F It is recommended that automatic focus be used at all times.

6. T or F When recording video, you should record an extra 5 or 10 seconds both before and after material you plan to use.

7. T or F You should never break up the timecode on a recording.

8. T or F It is better to rely on the zoom lens for close-ups, rather than placing the camera closer to a subject.

9. T or F Shooting video of a person with a window visible behind them is a good idea so as to best utilize available light.

10. T or F You should always try to use the same microphone for all audio recorded for a program.