1. Which of the following is not a function of editing:
   a. Combining
   b. Condensing
   c. Building
   d. Regressing

2. A shot that is inserted into a sequence in order to mask an awkward edit:
   a. Cutaway
   b. Flashback
   c. Jump Cut
   d. Viewpoint shot

3. The proper format for placing audio and video information on a script:
   a. Audio on left; video on right
   b. Video on left; audio on right
   c. Audio and video both centered on the page
   d. None of the above

4. Which of the following should be included as part of the pre-production checklist:
   a. Extra battery
   b. Standard release form
   c. Location clearance
   d. All of the above

5. The name for a shot that normally begins a video program and serves to orient the viewer as to location:
   a. Establishing shot
   b. Orientation shot
   c. Subjective perspective shot
   d. State of view shot

6. T or F The ultimate choice of delivery method for a video project will effect the recommended amount of camera movement used.

7. T or F To be useful, storyboards should be created by an experienced artist.

8. T or F Copyrighted music can be used in a project as long as the composer is named in the on-screen credits.

9. T or F Editing can make two people or objects that were never together in the same place at the same time appear as though they were indeed there together.

10. T or F A delivery method that requires a high degree of compression will compress more easily if less lighting is used during shooting.